

# Oxi Koskelainen Curriculum Vitae 15/01/26

Theatre director-dramaturge-performance maker

Born 09.09.1980

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## Education

Theatre Academy, Helsinki, faculty of directing, MA 2008

University of Tampere, studies in the faculty of theatre and drama research 2001-2002

Secondary school: Oulun Lyseon Lukio 1996-1999

## Work experience

Freelance director, dramaturge and performance maker 2013-

Artistic director, Ylioppilasteatteri, Helsinki 2010–2013

Freelance director-dramaturge 2008-2010

## Selected theatre / performance works

*Nälkävuosi (White Hunger)* – adaptation of Aki Ollikainen’s novel and direction. Oulu Theatre, 2025. The work was also invited to Ars Electronica Festival in Linz, Austria in September 2025

*Miko and Oxi At the Mountains of Madness* – concept, dramaturgy and performance with actor Miko Kivinen and visual artist Joel Slotte. K17 Gallery and Slurps – New Contemporary Art Venue project (Pori), 2024.

*Kitchen Sink* – dramaturgy and performance with Emmi Venna and Daniel Palillo. Sinne, Helsinki, spring 2022

*Idols 2020* – dramaturgy and performance in Dayjob Collective’s performance. Mad House Helsinki, 2021

*Epäkuolleet (The Undead)*. – adaptation of Ville Koskivaara’s original play and direction. Co-production of Kokkola and Seinäjoki City Theatres, 2019

*Persephone Variations (In a Shopping Mall)* –dramaturgy and performance in Dayjob Collective’s commissioned performance. Tampere Biennale –festival, 2018

*AFTERLIFE* – direction, dramaturgy and performance. Baltic Circle festival, 2017

*Raivon historia (History of Rage)* – direction, dramaturgy and performance. Tukikohta, Oulu, 2017

*Post-MJ Therapy Room* – dramaturgy and performance with Emmi Venna and Ilpo Heikkinen. Dramatikkens Hus, Oslo, 2016

*Wake* – direction, dramaturgy and performance. Baltic Circle festival, 2015

*Neverland* – direction, dramaturgy and performance. URB-15 festival / Kiasma Theatre, 2015

*This Is How You Will Disappear* – direction of a radio documentary on Baltic Circle festival. Finnish Broadcasting Company (YLE), 2015

*Tornado* – dramaturgy on author Miki Liukkonen's texts and direction. Oulu August Festival, 2014

*Huvipuisto* - direction and curating of visiting performers. Ylioppilasteatteri - Mustikkamaa summer theatre venue, 2013

*L.A.* – stage adaptation of Cormac McCarthy's novel *The Crossing* and direction. Ylioppilasteatteri, 2013

*Give Me Back My Son!* – dramaturgy and direction. Ylioppilasteatteri, 2012

*The Artistic Wrestling League of Ylioppilasteatteri* – planning of performance series, dramaturgy, direction and occasional performing. Ylioppilasteatteri, 2012.

*Meidän ylevä köyhyytemme (Our Sublime Poverty)* – direction of a performative installation based on Bertolt Brecht's *The Three Penny Opera*. A co-operation with Oksasenkatu 11 – gallery. Ylioppilasteatteri, 2011

*King Kong HKI* –concept and direction. Ylioppilasteatteri – Mustikkamaa summer theatre venue, 2011

*Retreat* – adaptation of William Shakespeare's play *Richard III* and direction. Ylioppilasteatteri, 2010

*Total Trash* – Direction of Veikko Nuutinen's radio play. Radio Theatre, Finnish Broadcasting Company (YLE), 2009

#### **Selected film/video art works**

*Fucking With Nobody* – second unit director, dramaturge and actor in Hannaleena Hauru's film. Venice Film Festival /Aamu Film Company, 2020

*Kassandra Revisited* – dramaturgy and performance in Juan-Pedro Fabra Guamberena's video art work, Göteborgs Konsthall, 2020

*The Salesmen Of Happiness (Onnelliset)* – dramaturgy for a full length feature-documentary film by Wille Hyvönen. Pohjola-filmi, 2015

## As a librettist

*Ihmiskunnan Rakastajat (Lover's Of Mankind)* – a libretto for a contemporary opera.  
Composers: Timothy Page and Sami Klemola. Performances in Otaniemi and Stoa, 2009

## Teaching

Teacher in Contemporary Performer and Club Culture course for master students of  
Swedish speaking acting program. Uniart Helsinki's Theatre Academy in 2019 and 2020

Teaching and workshops on acting and directing in Helsingin Työväenopisto throughout  
2020's

## Other

Founder member of Dayjob Collective ( 2017 -> ), a Finnish collective of composers,  
performers and professional musicians investigating spaces between new music and  
performance

12 years of experience of DJing in clubs and events as (DJ) Higami. Specialized in electronic  
dance music and experimental music

Several essays and columns for *Esitys-lehti*, *Kaltio*, *Niin&Näin* and *Yle KulttuuriCocktail*

**Language skills:** Native Finnish, fluent English, intermediate Swedish, Spanish and  
Portuguese